

# DRAWING

tutor: JEFFERY COURTNEY MARAS



Jeffery Courtney has made an exhaustive study of the methods of the Masters & brings this considerable knowledge to his own work.

Drawing is the most basic and most immediate means of artistic expression. Directness, attention, precision, boldness & subtlety are all one part of drawing. All these qualities will be encouraged by Jeffery over the four days.

[www.courtneyart.net](http://www.courtneyart.net)

## DESCRIPTION OF COURSE

Observational studies from the landscape & in the studio using a variety of media & approaches.

Each day will begin with exercises to sharpen the mind as well as the pencils! They are aimed at learning to see.

We will review what we have learned each day.

- Day 1 Focus on precision, line, shape, proportion, foreshortening, ellipse. Look at work by the Masters.
- Day 2 Tone, theory of light & shadows. A simple system for for modeling in 3 dimensions.
- Day 3 Focus on Directness & being bold. Working in different ways & changes of scale. Drawing from memory.
- Day 4 One long drawing from observation. Free creative period to develop what we have learned. Review of the 4 days work.

## MATERIALS & EQUIPMENT

- A3 sketch pad
- HB, 3B & 6B pencils & rubber
- Portable easel & folding chair for outside work
- All other materials, studio easels & boards provided

4 day course Sunday 19th to Wednesday 22nd February 2012 Cost £320

3 day course Monday 19th to Wednesday 21st March 2012 Cost £240

at Waterperry House, Oxfordshire

for further enquiries please contact [artcourses@artinaction.org.uk](mailto:artcourses@artinaction.org.uk)