

GEOMETRY - Sacred Art & Symbolic Language



tutor: TOM BREE

Tom is a geometer-artist, teacher & writer. He studied geometry at the Princes School of Traditional Arts in London under Professor Keith Critchlow & now teaches at the Princes School & Morley College as well as his own teaching projects both in the UK & abroad. He is currently working on a PhD at the Princes School in which he's studying the geometry of English Gothic Cathedrals.

DESCRIPTION OF COURSE

Geometric patterns feature within the sacred art of various different religious traditions. All of these patterning styles are different from one another in their outward appearance but they inevitably derive from the same universal laws of mathematics as does the beauty of the natural world around us. Throughout the ages Mystics & Theologians have also used Geometry as a contemplative focus in a study of spiritual symbolism, for along with its beauty, geometry is also True. In this practical geometry course we will draw patterns mainly from Christian & Islamic art using the traditional tools of compasses & straight edge.

No previous experience is required.

MATERIALS & EQUIPMENT

All materials will be provided.

one day workshop on Sunday 19th February
at Waterperry House, Oxfordshire

Cost £80

For further enquiries please contact artcourses@artinaction.co.uk